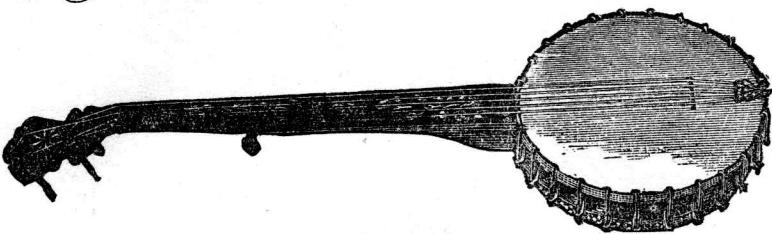


J. W. PEPPER'S

Celebrated

Publications



OF

INSTRUMENTAL BANJO MUSIC

With Orchestral or Piano Accompaniment or can be played with one Banjo alone.

Arranged by A. BAUR.

THE RENOWNED BANJO COMPOSER, ARRANGER AND VIRTUOSO.

INSTRUMENTATION.

Large Orchestra, 17 Instruments.

Banjo, First and Second Violins, Viola, 'Cello, Bass, Flute, First and Second Cornets, First and Second Clarinets, Trombone, First and Second French Horns, Large and Small Drums and Piano Forte.

QUICKSTEPS AND MARCHES.

American Line March.....	Alford
City Cadets' Quickstep.....	E. H. Hulse
Haverly's March.....	F. E. Mirick
Montrose March.....	H. E. Cogswell
The Violet March.....	A. S. Bowman

POLKAS.

Cafe Club.....	Sekat
Kutschke (Heel and Toe).....	Stasny
Our Boys, (Polka Militaire),.....	Helfrich

OVERTURES.

A Day at Coney Island, (Medley),.....	J. S. Cox
Hippodrome.....	Boyer

GALOPS.

Beauty.....	Warren
ron Horse.....	Class

Small Orchestra, 11 Instruments.

Banjo, First and Second Violins, Viola, Bass, Flute, First and Second Cornets Clarinet, Trombone and Piano Forte. Parties ordering small orchestra can have Drum parts instead of Piano if desired.

New Racquet.....	Baker
On the Journey.....	Faust

SCHOTTISCHES.

Au Revoir.....	Rollinson
Dancing in the Barn.....	Turner

WALTZES.

Cheer Up.....	Wallis
Five Step, "Saratoga,".....	Walston
Little Queen.....	Warren
Olivette.....	Audran

MISCELLANEOUS.

Minstrel Medley.....	Hosfeld
Ten Reels and Jigs.....	J. S. Cox

NET PRICES FOR ABOVE ARRANGEMENTS:

Banjo Alone, each number,.....	25c.	Banjo and "Small Orch." (including piano).....	65c.	Single Orchestra parts each,.....	10c.
" and Piano complete.....	35c.	" and "Large Orch." (including piano).....	80c.	Piano Parts, each,.....	15c.
" and Five Orch. Parts, (without piano).....	50c.				

See last page for Catalogue of Banjo Songs and Duets with Orchestra and Piano Accompaniment.

Send for price list for the **Conservatory Banjos**.

Published by **J. W. PEPPER**, Philadelphia, Pa.

S. W. Cor. EIGHTH AND LOCUST STS.

Band and Orchestra Music Depot.

COPYRIGHT 1883, BY J. W. PEPPER.

Send Stamp for Complete Catalogue and Specimen Copy of the "MUSICAL TIMES & BAND JOURNAL,
a Large Eight Page Monthly Paper for Bands and Orchestras. Price, \$1.00 per year with a
premium of \$1.00 worth of Music given to each Subscriber.

FIVE STEP WALTZ - "SARATOGA".

Arr:for Banjo by A.BAUR.

To play with Piano or Orchestra. Tune Banjo in C Major thus

0 0 0 0 1 0 0 2 * 0 0 4 4 1 4 4 3 4 4 1 4 2 2 0 2

0 1 2 0 0 2 0 2 1 0 1 4 3 4 3 4 1 0 1 4 1 4 2 *

0 0 1 0 2 4 4 2 0 4 4 2 4 3 1 0 0 2 4 1 0 2 0 0 4

0 2 0 0 1 4 2 2 0 4 0 0 0 2 0 4 0 1 0 4 2 1 0 0 4

2 1 3 1 3 4 9 * 4 1 4 4 4 4 4 0 4 2 0 1 2 0 1 2

Pub:by J.W.PEPPER Phila.Pa.

Copyright 1888 by J.W. Pepper.

J. W. PEPPER'S CHOICE VOCAL AND INSTRUMENTAL

BANJO MUSIC.

Arranged by A. BAUR, The Finest Composer and Arranger of Banjo Music.

This Collection is entirely new and embraces every variety of Vocal or Instrumental Music for any occasion of Public or Private Use. The Instrumental Music can be played as solos or with piano or orchestra accompaniment.

BANJO VOCAL.—LATEST POPULAR STAGE SONGS.

Ballads, or Song and Chorus.

Dan and Teddy's Parting. C. R. DOCKSTADER
Pathetic Irish duet, sung by Tracy & Goldsmith.

Little Birds are Sleeping. F. RUDOLPHE
Celebrated "lullaby" style, sung by Arthur Cook.

Little Golden Sunbeam. J. S. COX
A lovely ballad, as sung by Chas. B. Hicks.

Tripping O'er the Hills.
As sung by J. L. Carneross.

The Old Folks are Gone. J. S. COX
Splendid selection for Minstrel "first part."

W. S. MILTON

With the Angels By and Bye. MERRIMAN
Sung by Fred Walz of Carncross' Minstrels.

Where My Sweet Lillie Lies. J. S. COX
All good ballad singers take a pride in this.

Comic Songs.

Bist du Gesund, mein Freund, WILL H. FOX
Great Hebrew Dutch song.

That Old Grey Mule DOCKSTADER
Rendered famous throughout the country by Harry Woodson.

Toothpick and Crutch. DOCKSTADER
The latest "agony" on the Lardy Dah style.

Dem Angels won't Have it Over Dare, CRUSOE
Great hit of this comedian's with Callender's Minstrels

Song and Dance.

Bob-tail Grey. DOCKSTADER
A dashing horse race song performed by Fannie Beane.

Come Back Kate. DOCKSTADER
As sung by Flora Moore. Also used as a ballad.

Dashing Little Fan. DOCKSTADER
Another one of Fannie Beane's greatest successes.

Do Quit Your Fooling. DOCKSTADER
Very popular; generally sung as a duet.

Down in the Meadow. DOCKSTADER
A great speciality of Griffin and Rice.

Out in Our Old Barn, DOCKSTADER
Sung by Seamon, Somers and Girard Brothers.

Oh, Lucinda, JAS. A. BLAND
Reynolds and Walling made a great hit on this.

Sophia, DOCKSTADER
Same style as "Dancing in the Barn."

Send that Wagon Home, John, DOCKSTADER
Just the thing for an "Old Darkey" turn.

This Red Head of Mine. DOCKSTADER
Spirightly and pleasing. Sung by Fannie Beane.

The Party. DOCKSTADER
Irish song and dance, performed by Murphy and Morton.

Those Brilliant Eyes. J. S. COX
Written for and sung by Miss Annie Pixley.

Where You Been So Long. DOCKSTADER
Ethiopian. Great hit of Quilter and Goldrich.

ALL THE ABOVE SONGS HAVE PROVED INSTANTANEOUS SUCCESSES WHEREVER PRODUCED, AND AS SUCH WE TAKE PLEASURE IN OFFERING THEM TO THE PUBLIC. *All the Compositions are Correctly Fingered.*

Price, each Song Complete for Voice and Banjo, 35 Cents.

BANJO DUETS.

An elegant Collection of our most popular band pieces especially arranged for two Banjos, in the most artistic manner. Just the thing for teacher and scholar,—pleasing, entertaining and instructive, and if played well, will sound like a young brass band.

Quicksteps and Marches.

Arline, H. PRENDIVILLE
Introducing "Her Bright Smile Haunts me Still"

Artillery, A. MINKER
A dashing six-eight, popular with all bands.

Americus, T. B. BOYER
Played everywhere and always a favorite.

Best Shot, F. J. KELLER
This composer always writes good music.

Bonanza, F. J. KELLER
Rousing good march with fine effects.

Electric. WARREN
Never fails to secure an encore.

Escort. T. B. BOYER
A fine march exceedingly brilliant.

New World. A. MINKER
Straight forward easy-going march guaranteed to please.

Not Guilty, T. B. BOYER
Exactly as produced in the popular play.

Novelty, DEMARRE
Brilliant medley on popular songs.

Phoenix. F. J. KELLER
Somewhat hard, but with fine effects.

She Lillie. J. S. COX
Stylish march on this popular song.

Surprise. T. B. BOYER
Has always been a great favorite.

Telephone. T. B. BOYER
Fine minor introduction—very popular.

Polkas.

Adieu, C. FAUST
This charming composition never fails to please.

Blue Bird. F. J. KELLER
Is played by the best bands all over the world.

Clarinda Polka. F. J. KELLER
Splendid style for dancing or concert.

Artistic, T. H. ROLLINSON
This galop is very showy and easy.

Christmas Chimes. T. B. BOYER
With imitation of chimes in trio.

Phonograph. M. H. FOX
Like the Phonograph—it will speak for itself.

Emma, T. B. BOYER
With lovely andante introduction.

Linden. J. WITZEMANN
Andante introduction and beautiful melody.

Zel da. F. J. KELLER
Slow introduction. One of this composer's best.

Field Day, T. H. ROLLINSON
Complete with andante introduction.

Schottisches. GAIETY, A. T. GARDNER
Just the thing for two banjos

THE PRICE FOR EACH ONE OF THESE DUETS COMPLETE, TWO BANJOS 35 CENTS.

Published by J. W. PEPPER, Philadelphia, Pa.

S. W. Cor. Eighth and Locust Streets.

Band, Orchestra and Sheet Music Depot.